



WELCOME TO OUR WORLD



We make light that makes you see, light that makes you look, light that animates the world around you.

We develop lighting solutions that enhance people's life, and therefore people's quality of life. We bring our experience in light to the service of architects, interior and lighting designers, realizing what is in their mind, creating a lighting scenography integrated in the architecture. Using the right light in the right way to make architectural concepts stand out.

Founded by designer **Paul Ameloot**, today the company is still owned and managed by the family. As **a family business** we love to share our passion, creativity and dedication. Our aim is to inspire people all around the world.

As a family we have a personal stake in making your project successful.

We strive to be the best in all we do.

Building on 25 years of lighting development, production and design expertise, we look very ambitious but confident towards **the future**. We continuously invest in people, in new markets, in production techniques and in our infrastructure – aiming to further upgrade our service abilities, expand our R&D department, testing and laboratory facilities, increase warehouse automation and

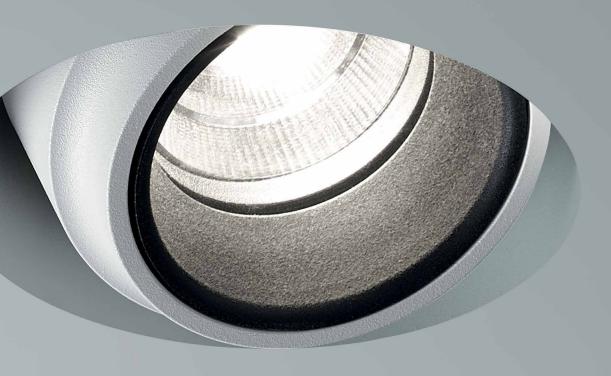
extend the House of Light training center.



At Delta Light we realize that our business activities are associated with responsibility for ecological awareness, health and sustainability, and handle these issues as a priority. Over the past few years Delta Light has been working to minimize the environmental impacts of its products and manufacturing processes, aiming to further increase the energy efficiency of the company.



PAG 10-17









PINTOR 90 TRIMLESS







DIRO TRIMLESS OK LED MICRO REO GRAND REO TRIMLESS

PAG 22-23







PAG 24-25



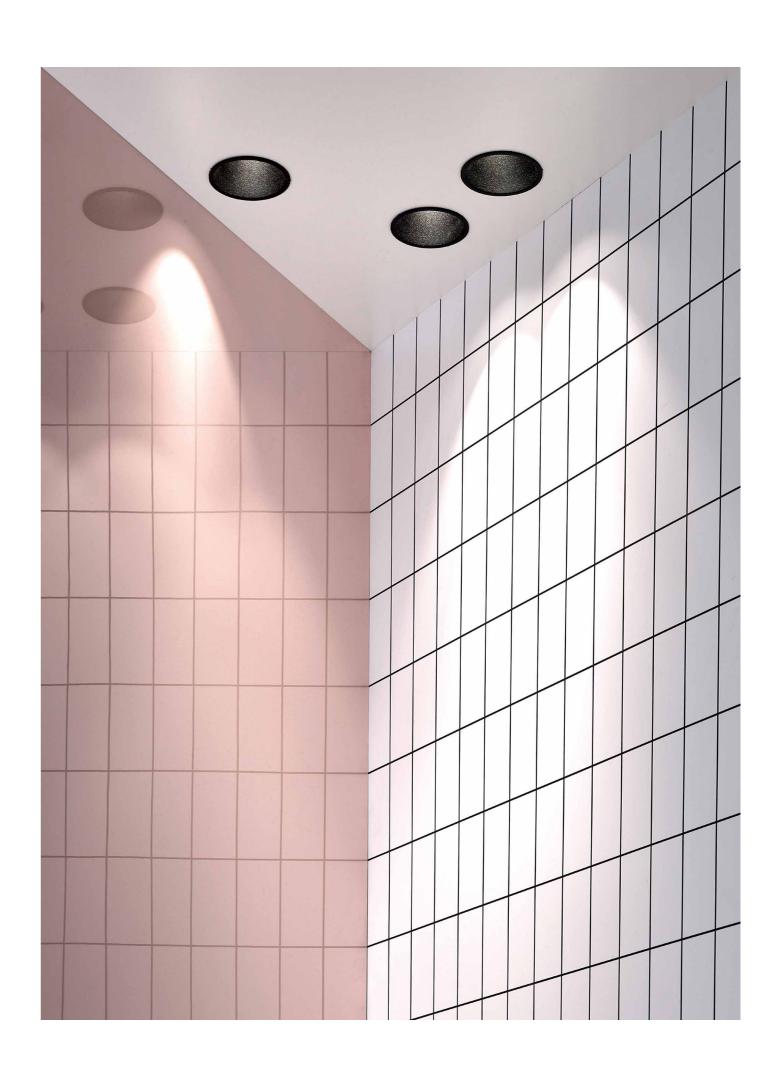




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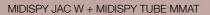




SPLITBOX 2 B + 2 x SPLITBOX SPY B + SPY TUBE B

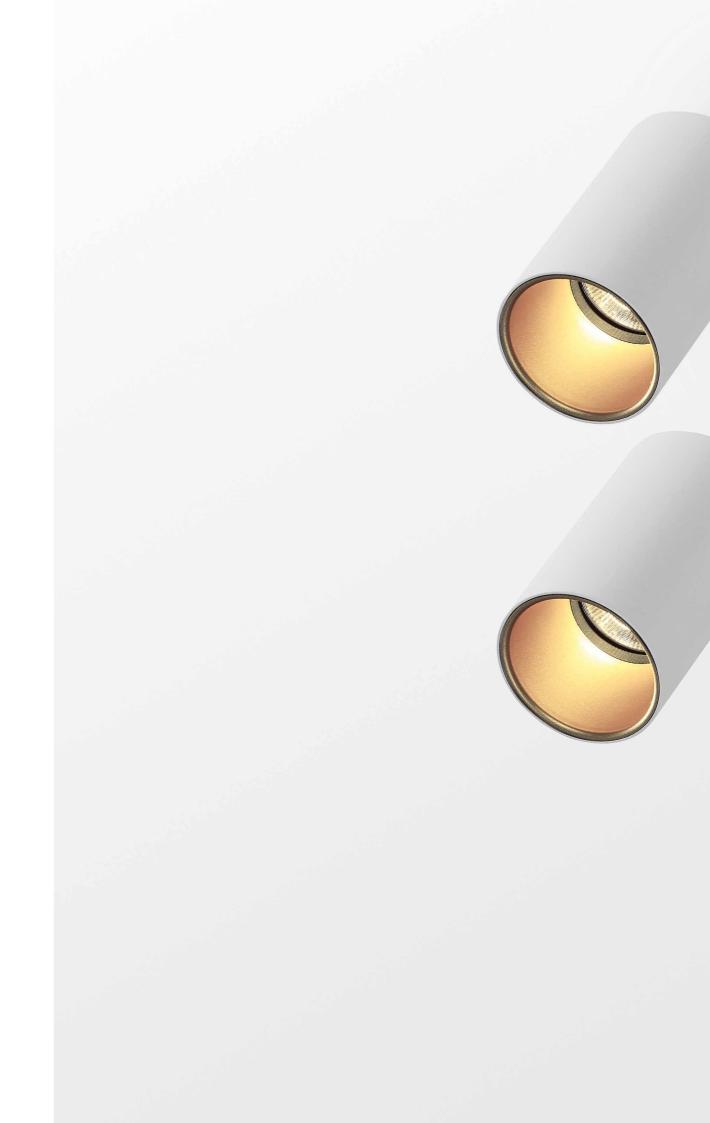






















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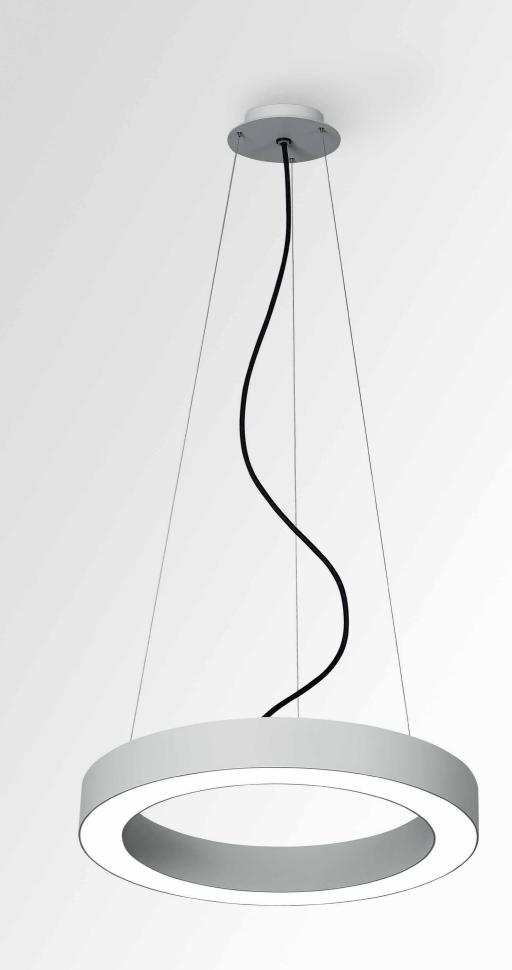




SUPER OH! XS PIVOT AD







SUPER OH! XS C



SUPER OH! SBL/ DOWN-UP

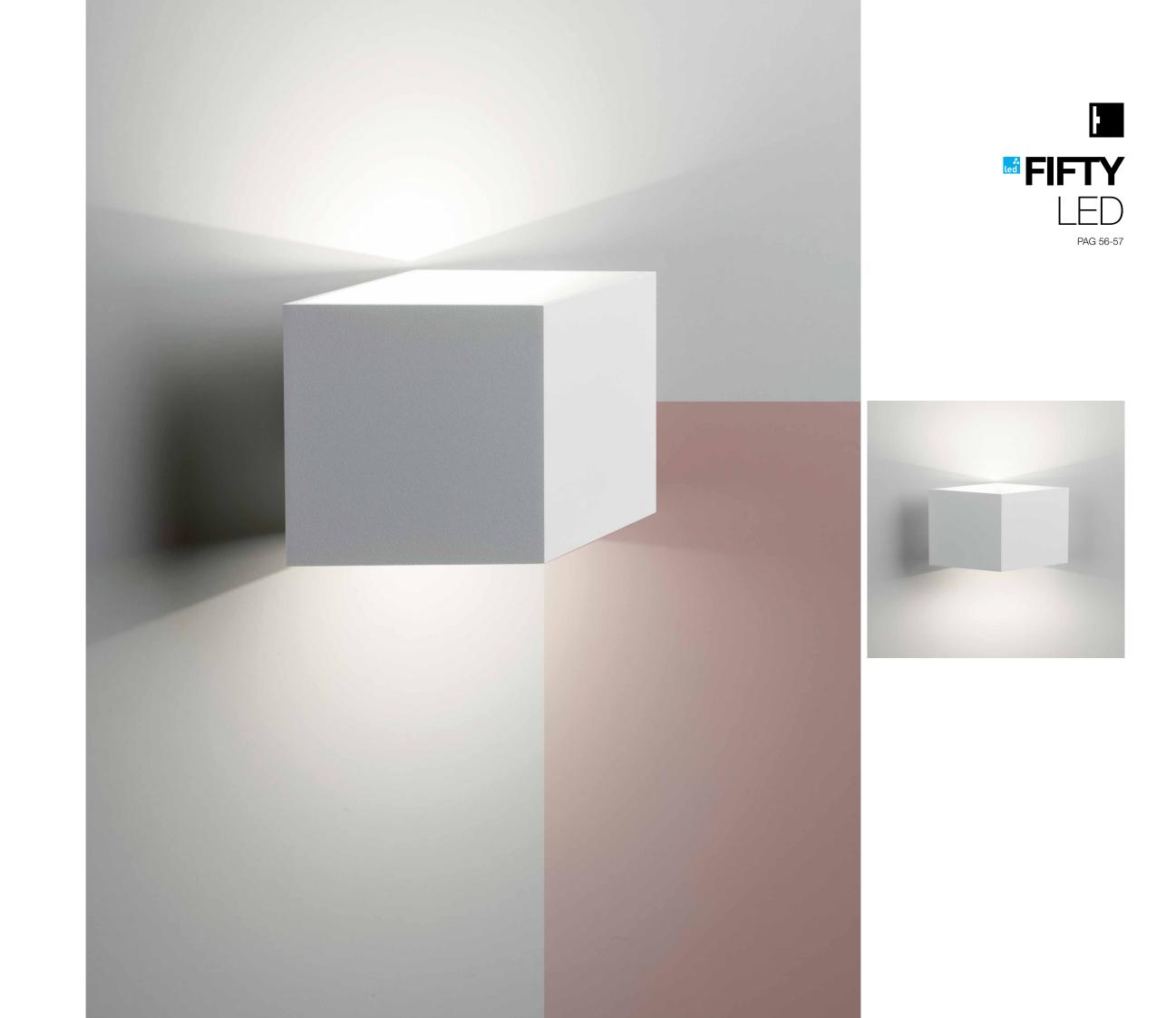
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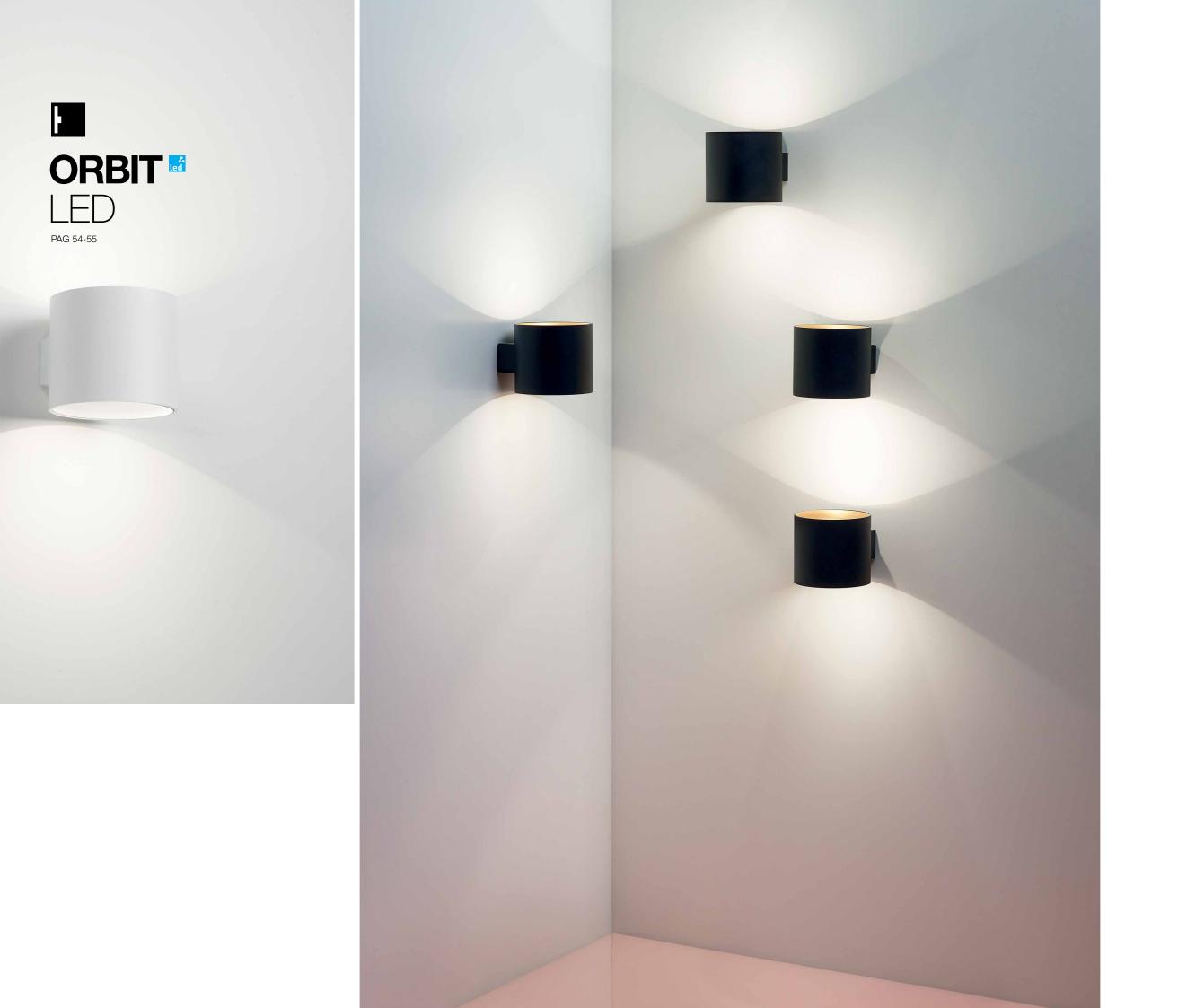
Delta Light® introduces **Wireless Control Dimming**, enabling you to control and manage a selection of LED luminaires via mobile devices. (PAG TEC 12-13)

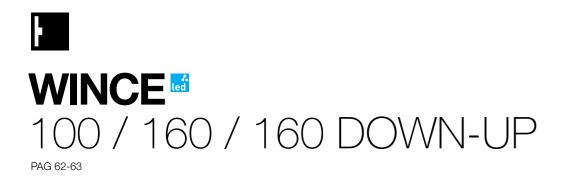


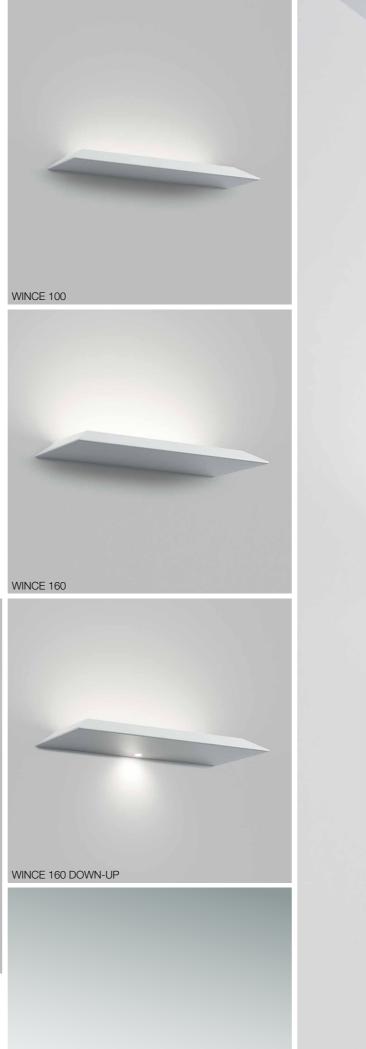














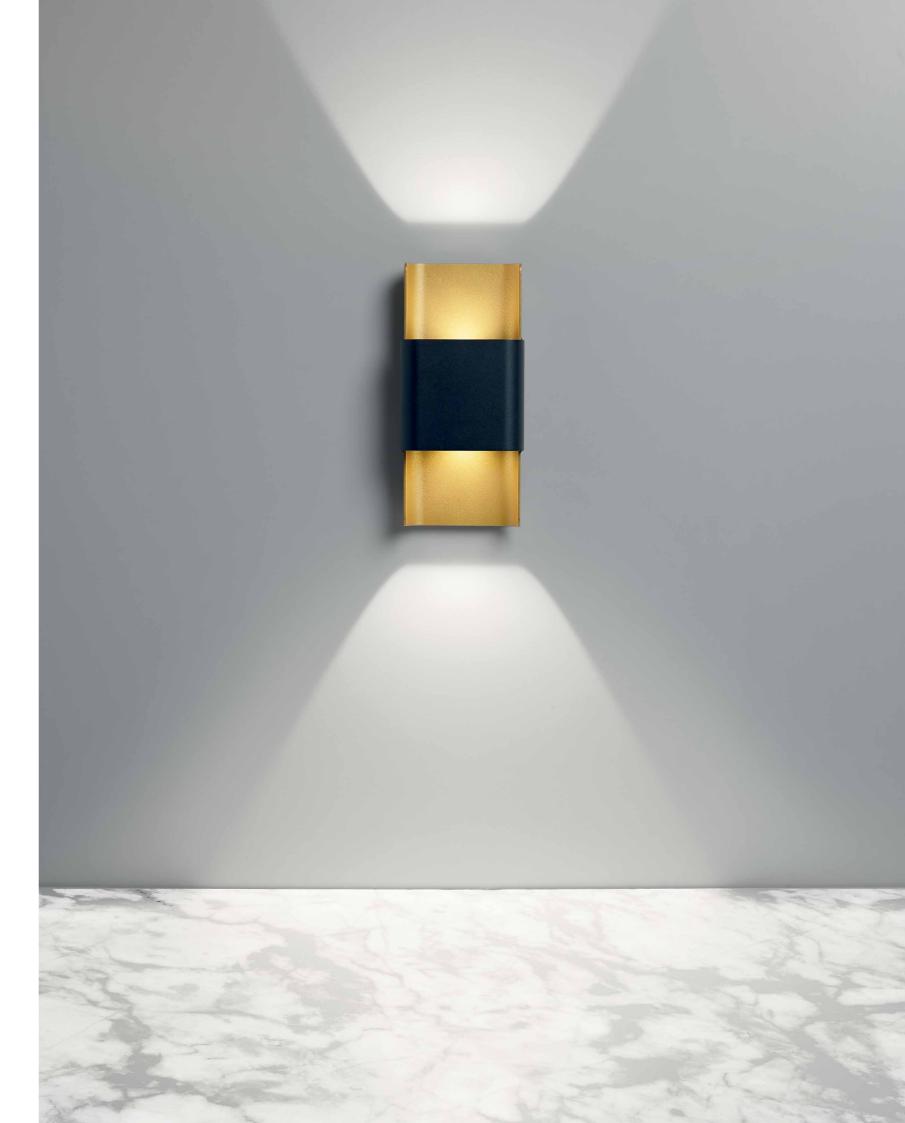














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- + MICRO SPY 27 / 39 + LEDLINE 15

PAG 68-73











PAG 92-99









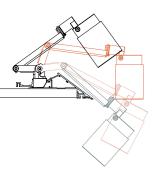




SPLIT-IT PRO

PAG 74-91

The new **Split-it PRO** enables integration of edgeless lighting paths, either vertically or horizontally. Its 37° degree sharp edge gives walls and ceilings a 'paper-thin' appearance, with no visible wires and no shadow gaps, upgrading the level of architectural detail. It offers not only new ways to give shape to any lighting need, it also gives the possibility to integrate other engineering and technological necessities.









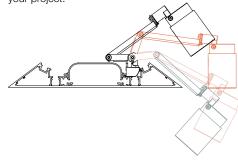


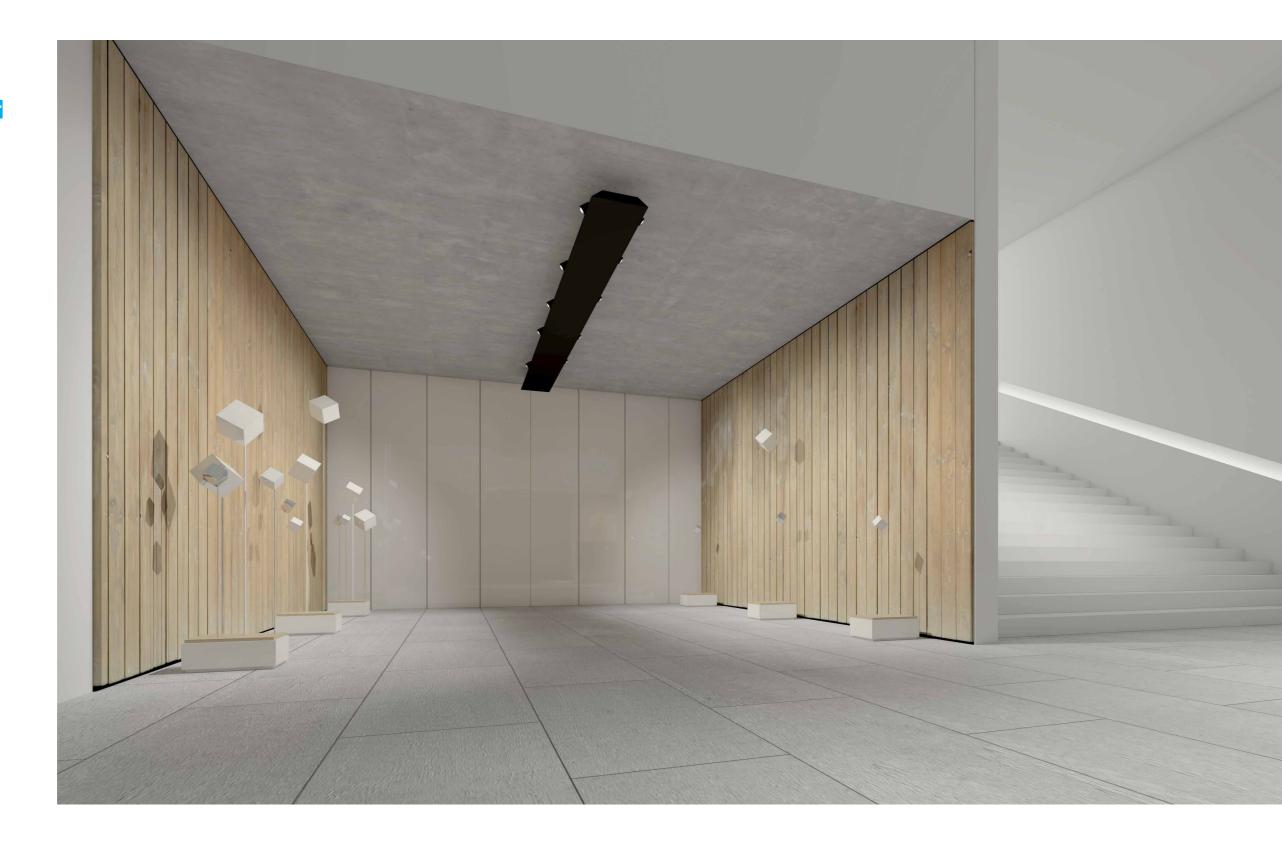


SPLIT-IT ON

PAG 74-91

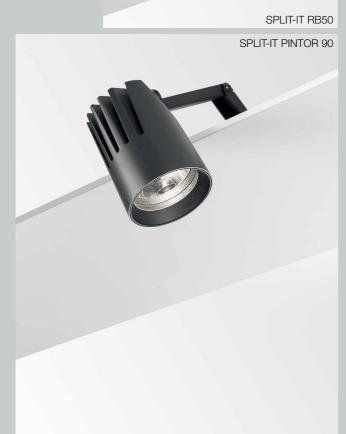
This surface mounted version opens up a new world of lighting scenarios for spaces with demanding lighting needs and ceiling limitations. Be it retail, meeting rooms, circulation areas, public buildings or other, the **Split-it On** caters for any lighting scenario you have in mind, without compromising the elegance and style of your project.

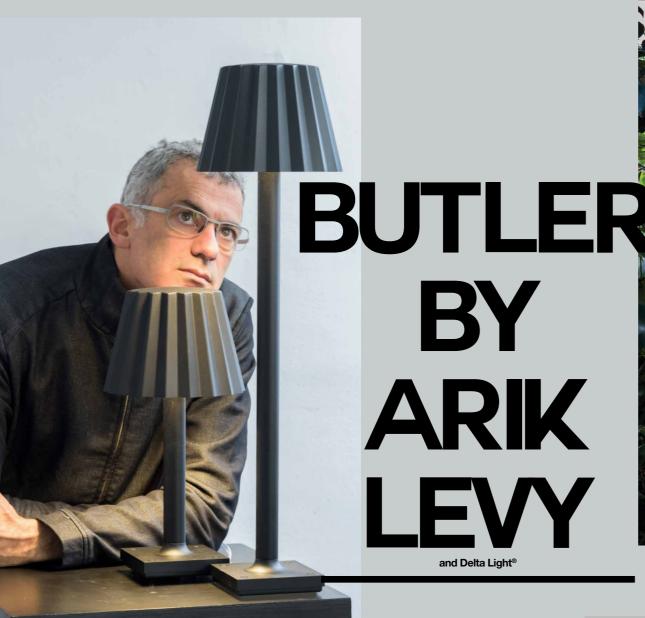












Arik Levy is an artist, technician, photographer, designer, video artist... his skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. The Butler is the first design by Arik for Delta Light[®].

The fine line between the indoor territory and outdoors today is blurrier than ever. Furniture and indoor living elements are drifting outdoors in style and function. The experience, comfort and style of our living room is extended to our garden.

The inspiration for this **New Collection** was a coincidence of different elements, and a physical metaphor. On one hand it's a re-interpretation of a well-known archetype, and down-up. The outdoor bollards come know it for many many years. The coincidental element came from

Arik cycling through Paris years ago, passing by a big pile of folded paper, used to create the well-known plissé fashion classics.

While its zig-zag shape recalls the past, it also creates a unique play of light. During the day the natural light enhances its form and creates shadow all around the shade... at night the light emitted casts a cozy and intimate light wherever the Butler is installed.

The Butler Wall comes in both interior and exterior versions, single or double, down the most obvious classic lamp shade as we in different heights and two pole sizes, again with a down or down-up light effect.







PAG 108-109

